



## Editorial charter of Voix d'Exils, an online social media site

*Voix d'Exils* is an online media site designed to allow free expression for migrants and debates on issues of migration and society. This project is developed by the Communication occupation program of the Etablissement vaudois d'accueil des migrants (EVAM – Vaud Establishment for Aid for Migrants) in collaboration with a network of partners.

*Voix d'Exils* aims, firstly, to make available to migrants information meeting their needs and, secondly, to stimulate constructive debate on any interesting topic. By focusing on dialogue and analysis, and highlighting migrants' contribution in society, *Voix d'Exils* wishes to enable issues to be seen from different perspectives, to be a vehicle for expression of opinions, and undertakes to produce quality, critical, original and independent information.

This interactive, participative media site is determined to be open to a broad range of topics, methods of expression and publics. It endeavours to stimulate and promote, as far as possible, editorial projects initiated by migrants. Contributions to *Voix d'Exils'* pages, in collaboration with its editorial staff, are also welcomed from writers outside cantonal and national borders, irrespective of origin and status.

*Voix d'Exils* manages its structure and contents autonomously. Its writers are invited to be actively involved in its construction and coordination. It intends to have a have a supple, dynamic structure with a regularly fed content. Consequently, *Voix d'Exils* must know how to keep the public's interest and evolve according to its writers' and readers' desires.

Non-political, not a supporter of any religious or other movement, *Voix d'Exils* intends producing articles documented in the respect of the deontological principles contained in the Declaration of the Duties and Rights of Journalists of the Swiss Federation of Journalists.

An area for both media and social experimentation, *Voix d'Exils* is a platform whose goal is to develop its writers' skills in the field of new information and communication technologies whilst encouraging meetings and knowledge sharing.

With an intercultural, plurilingual and multimedia vocation, this communication medium intends promoting the integration of its writers and, more widely, migrants within society.

Lausanne, 7 June 2010